

ATLANTA BALLET AT CITY SPRINGS

Friday, April 12, 2019 at 8:00pm Sandy Springs Performing Arts Center at City Springs

Return to a Strange Land

Music by Leoš Janáček Choreography, Scenic and Costume Design by Jiří Kylián

Assistant to the Choreographer, Jeanne Solan
Lighting Design by Kees Tjebbes

Technical Realization (Lights/Set) by Hans Boven

Return to a Strange Land costumes provided courtesy of Ballet West
Adam Sklute, Artistic Director

Brown Trio Airi Igarashi, Jordan Leeper, Anderson Souza

Blue Duet Jessica He and Jonathan Philbert Brown Duet Airi Igarashi and Jordan Leeper

Blue Trio Jessica He, Nikolas Gaifullin, Jonathan Philbert

Intermission

Tschaikovsky Pas de Deux

Music by Peter Ilyich Tchaikovsky
Choreography by George Balanchine© The George Balanchine Trust
Staging by Robert Barnett
Lighting Design by Joseph R. Walls

Jessica He and Igor Leushin

The performance of *Tschaikovsky Pas de Deux*, a Balanchine© Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style© and Balanchine Technique© Service standards established and provided by the Trust.

Remembrance/Hereafter

Second Movement

Music by Franz Schubert
Choreography by Craig Davidson
Costume and Scenic Design by Kate Venables
Lighting Design by Matt Miller

Trio Emily Carrico, Jacob Bush, Keaton Leier
Duet 1 Erica Alvarado and Jordan Leeper
Duet 2 Airi Igarashi and Sergio Masero-Olarte

Don Quixote

Act III – Pas de Deux Music by Ludwig Minkus Choreography by Marius Petipa Lighting Design by Joseph R. Walls

Jessica Assef and Moisés Martín

Intermission

The Premiere

Class. Rehearsal. Performance.

Music by Camille Saint-Saëns
Choreography by Ricardo Amarante
Costume and Scenic Design by Renê Salazar
Lighting Design by Joseph R. Walls

Erica Alvarado, Taylor Ciampi, Brooke Gilliam, Emma Guertin, Monika Haczkiewicz, Darian Kane, Saho Kumagai, Juliana Missano, Olivia Yoch

Zachary Alden, Dylan Clinard, Bret Coppa, Nikolas Gaifullin, Lucas Labrador, Keaton Leier, Sergio Masero-Olarte, Miguel Angel Montoya, Keith Reeves

All casting subject to change.

PHOTOGRAPHY AND VIDEOGRAPHY OF ANY KIND ARE STRICTLY PROHIBITED.

Note: Theatrical haze is used in this production.