

2018|2019 ATLANTA BALLET 2 DANCERS



(From left to right): Dominiq Luckie, Alexander Roy, Emma Terragón, Ellie Borick, Sage Wilson, Charlotte Hermann, Remi Nakano, Brian Warkentien, Nadyne Bispo, Spencer Wetherington, Julia Crosby, Anastasia Cheplyansky, Bret Coppa (Atlanta Ballet apprentice), Aerys Merrill, Mya Kresnyak and Wevertton Santos. Not pictured: Adrián Cruz Alvarez, Younès Attoum and Carraig New.

Atlanta Ballet 2 is an ensemble of students representing the highest level of the Atlanta Ballet Centre for Dance Education. The mission of Atlanta Ballet 2 is to provide top-tier students with opportunities to develop technically with intense training and artistically through extensive performance experience. Atlanta Ballet 2 dancers also serve the Atlanta community by participating in community programs for local schools and organizations throughout the season. The goal is that after one or two years in Atlanta Ballet 2, these dancers will begin their professional careers.

ARTISTIC AND PRODUCTION TEAM

BRUCE WELLS (Choreographer) is an internationally acclaimed choreographer who began his career with George Balanchine's New York City Ballet. Following this, he was the resident choreographer for Connecticut Ballet, Boston Ballet and Pittsburgh Ballet Theater. In addition, Mr. Wells' ballets appear in the repertoires of The Australian Ballet, Dance Theater of Harlem, Atlanta Ballet, Pacific Northwest Ballet, Ballet Chicago, Milwaukee Ballet, Nashville Ballet, Nevada Dance Theater and, most recently, Kansas City Ballet. Mr. Wells has taught for the schools of Boston Ballet, Oregon Ballet Theater, City Ballet School of San Francisco, the Vancouver Ballet Society in British Columbia, Jacob's Pillow, Kansas City Ballet and Pacific Northwest Ballet.

RYAN SBARATTA (Scenic Designer) is an Atlanta-based designer who has designed sets for theater, museums, and film, and is known for his fabrication work done under the brand Lost Dog Customs. Previous theatre designs for The Center for Puppetry Arts include *Pete the Cat*, *Anne Frank: Within Without*, *The Cat in the Hat*, *Click Clack Moo*, *Mother Goose*, *Aesop's Carnival*, *The Ghastly Dreadfuls* and *The Canterville Ghost*. His exhibit work includes Jim Henson's Labyrinth: Journey to Goblin City and, most recently, Jim Henson's The Dark Crystal: World of Myth and Magic. For the Alliance Theatre's 2014/15 season of Theatre for the Very Young, Ryan created the two-dimensional set of *Little Raindrop Songs*. His film and television work includes "Escape Plan 2," "Stuber" and, most recently, the art direction for Lifetime's "American Beauty Star" season 2. Bruce Wells' *Beauty & the Beast* is Ryan's first commission for Atlanta Ballet.

JOSEPH R. WALLS (Lighting Designer) has designed several pieces for Atlanta Ballet, including Ricardo Amarante's *The Premiere*, Gemma Bond's *Denouement*, Tara Lee's *blink* and Andrea Miller's *Push*. He has also designed for STEPS Panama, Staibdance, RAIIN Dance Theater, Inland Pacific Ballet, Charlotte Ballet, and The Washington Ballet at the Kennedy Center. This past summer, Mr. Walls designed for Sundance Mountain Resort's Summer Theatre. He has also been nominated for the prestigious Premios Escena award for best lighting design in Panama. In January 2019, Mr. Walls designed the lighting for World Youth Day 2019 with Pope Francis in Panama. www.jwallsdesign.com

AMELIA FISCHER (Narrator) is a professional actor, director and fight choreographer based in Atlanta, Ga. Amelia has worked for theatres in Washington, D.C. to Washington State, including seasons with Tennessee Shakespeare Company, Georgia Shakespeare, Virginia Shakespeare Festival, Classical Theatre Company, Shakespeare Walla Walla and Houston Shakespeare Company. Here in Atlanta, Amelia has performed with Theatrical Outfit, Alliance Theatre, Horizon Theatre, Theatre Buford, Essential Theatre and Theatre Emory. As a voiceover artist, Amelia has voiced several anime characters for Sentai Filmworks, including Jibril in “No Game No Life.” Amelia is proud to have earned her M.F.A. from the University of Houston’s Professional Actor Training Program and her B.A. from Coastal Carolina University, and to have trained with the Gainesville Theatre Alliance.

ADDITIONAL PRODUCTION CREDITS:

Assistant Lighting Designer
COLIN SKIP WILSON

Lighting Programmer
ANNEMARIE MOUNTJOY

Assistant Stage Manager
SICILY PALMS