

ATLANTA BALLET

GENNADI NEDVIGIN • ARTISTIC DIRECTOR

Tu Tu & More

Supported by **TURNER**

Saturday, April 14, 2018 at 2:00pm
Cobb Energy Performing Arts Centre
Atlanta, GA

Tu Tu

Music by Maurice Ravel
“Piano Concerto in G Major”
Choreography by Stanton Welch
Staging by Louise Lester
Costume Design by Holly Hynes
Lighting Design by Lisa Pinkham

Gold Lady Jackie Nash
Gold Man Jared Tan

Blue Lady Emily Carrico
Blue Man Boris Richir

Red Lady Jessica Assef
Red Man Moisés Martín

Monika Haczkiewicz, Sujin Han, Jessica He, Airi Igarashi, Nadia Mara,
Olivia Yoch, Erin Robinson, Mikaela Santos

Alexandre Barros, Stéphano Candreva, Dylan Clinard,
Nikolas Gaifullin, Keaton Leier, Miguel Angel Montoya,
Anderson Souza, Zachary Alden

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Music by Johannes Brahms
“Variations on a Theme of Paganini, Op. 35”
Choreography by Tara Lee
Costume Design by Tamara Cobus
Lighting Design by Joseph R. Walls
Pianist, Di Wu

Monika Haczkiewicz, Saho Kumagai, Olivia Yoch

Alexandre Barros, Keaton Leier, Sergio Masero-Olarte, Keith Reeves

Di Wu, based in New York, continues to increase her international status with debuts and re-engagements on four continents. She made her professional debut at the age of 14 with the Beijing Philharmonic and her debut in the United States with the Philadelphia Orchestra in 2009. She has since been heard with American orchestras in such cities as Washington, D. C., Pittsburgh, Boston, Seattle and Cincinnati, collaborating with such conductors as Charles Dutoit, Ludovic Morlot, Yu Long and Christoph Eschenbach. In addition to orchestra engagements, Ms. Wu is also a sought after recitalist. In New York, she has appeared at Carnegie Hall and Alice Tully Hall at Lincoln Center, and she has also performed in such music centers as Chicago, Houston, Los Angeles and San Francisco, as well as at the Gilmore International Keyboard Festival, Ravinia Festival and the Portland Piano Festival.

Ms. Wu's recording of Brahms' "Variations on a Theme of Paganini, Books I and II" received praise from *Musical America*, the critic wrote, "Her account of the Brahms is amazing. She takes all the difficult options (her glissandos are unbelievable!), and she conjures from the piano absolutely gossamer, violinist textures, joyous humor, and brilliant air-borne tempos."

Recent highlights include Ms. Wu's first appearance in Minsk and Moscow; a visit to Mexico for three concerts; and a tour of twenty concerts in Asia, during which she played both the Rachmaninoff Second and Grieg concertos in major cities such as Tokyo, Osaka, Nagoya, Seoul, Harbin, Tianjin and Taipei. www.diwupiano.com

This project is supported in part by the National Endowment for the Arts.



Minus 16

Music by Various Artists

Choreography by Ohad Naharin

Staging by Danielle Agami & Shamel Pitts

Lighting Design by Avi Yona Beuno (Bambi)

Sujin Han, Airi Igarashi, Saho Kumagai, Nadia Mara, Jackie Nash,
Olivia Yoch, Taylor Fikes, Erin Robinson

Alexandre Barros, Jacob Bush, Dylan Clinard, Keaton Leier,
Miguel Angel Montoya, Anderson Souza, Jared Tan,
Zachary Alden, Keith Reeves

*All casting subject to change.

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