

ATLANTA BALLET

CENTRE FOR DANCE EDUCATION

Summer Programs

2012 Summer Program Final Performance Information Michael C. Carlos Dance Centre - Studio I

Advanced Showing Thursday, July 26th

Twenty Three States Represented

- **Red Group – 2pm**

Choreography by:

Armando Luna

Rehearsal Assistant: Rachel Van Buskirk

Sharon Wong

Lloyd Whitmore

Anwar Nasir

Featured Professional Program Dances

- **Green Group – 4pm**

Choreography by:

Dale Shields

Sharon Wong

Lloyd Whitmore

Anwar Nasir

Featured Professional Program Dances

Advanced Showing Friday, July 27th

Twenty Three States Represented

- **Yellow Group – 2pm**

Choreography by:

Sarah Hillmer

Sharon Wong

Lloyd Whitmore

Anwar Nasir

Featured Professional Program Dances

- **Blue Group – 4pm**

Choreography by:

Pablo Sanchez

Sharon Wong

Lloyd Whitmore

Anwar Nasir

Featured Professional Program Dances

Professional Showing

Friday, July 27th 6pm

Preview: Wednesday, July 25th 6pm

Eight States Represented

Australia, BC, Canada, Brazil, Columbia,

New Zealand, South Korea

Mentors ~

Christine Winkler and John Welker

Atlanta Ballet Company

"Le Conservatoire" (excerpts)

Choreography: August Bournonville (1849)

Music: Holger Simon Paulli

Staged by: Caroline Cavallo

Royal Danish Ballet

"Hearsay"

Original Choreography: Heath Gill

Music: Justin King

Atlanta Ballet Company Member

"Unravel"

Original Choreography: Rachele Scott

Music: Cliff Martinez

Cedar Lake Company

"Inspirit"

Original Choreography: Dale Shields

Music: Dmitri Kabalevsky

Atlanta Ballet, Ballet Mistress

"The Wolfgang Dance" (excerpt)

Choreography: Simon Dow

Music: Wolfgang Amadeus Mozart

Staged by: Simon Dow

Australian Ballet

"The Four Temperaments" (excerpts)

Choreography: George Balanchine (1946)

Music: Paul Hindemith

Staged by: Shawn Stevens and Michele

Gifford

New York City Ballet

"Thank you for"

Original Choreography: Sarah Hilmer

Music: Sergei Rachmaninoff and Wayne

Newton

Atlanta Ballet