

Cristina Bermúdez was born to a Persian father and a Romanian mother in Tehran, Iran. She began her studies in ballet at the age of 5 and comes from a long line of classical musicians. Her mother is a concert violinist and as a child she was never far from the stage, always surrounded by professional dancers while accompanying her mother to rehearsals and performances. She also played second violin in the children's string orchestra while studying at the Conservatorio de Música de Puerto Rico (Puerto Rico Music Conservatory). In addition to ballet, she is fluid in Salsa, having lived in Puerto Rico between the ages of 6 to 18. In 2003 she found flamenco, which truly spoke to her heart and gypsy ancestry. Her maternal grandfather was pure gypsy and flamenco truly resonated with her heritage. Her dance company, Alma Flamenka has received wonderful client reviews for performances in Atlanta and throughout the Southeast United States.

Cristina continually studies under renowned artists in Spain such as Mercedes Ruiz, Domingo Ortega, Chiqui de Jerez, Miguel Vargas, Javier Heredia, Cihitli Ocampo and Irene Olivares. In the United States she has studied under Ulrika Frank, Marija Temo, Karina Martínez, Martha SidAhmed, and Rina Menosky among various other guest artists.

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